

Adoption Catalogue



WORCESTER
CATHEDRAL

Catalogue of Adoption Items within Worcester Cathedral




Items for adoption are organised by theme and include stained glass windows, spandrel relief sculptures and medieval carvings.

The stained glass windows in the cloister (covered walkway on the south side of the cathedral) were created between 1916 and 1999 with a variety of artists recreating key events from local and national history, together with a history of the Church. The windows also feature the various visits by monarchs to Worcester over the centuries.



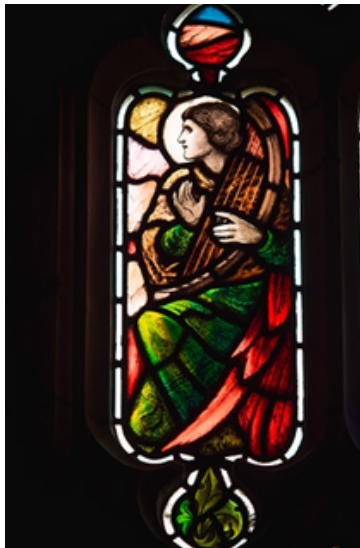
Spandrel reliefs are decorative sculptures at the tops of columns. These are located in the Dean's Chapel, Lady Chapel and St George's Chapel. They vary in subject and motif, some depicting wonderful mythical beasts whilst others carry biblical scenes.

The wooden carvings include decorated arm rests as well as some of the cathedral's most famous misericords. These show a variety of images from the bible, mythology and folk law, featuring many fantastic animals. Misericords were originally designed to support weak or aged monks during the services that took place throughout the day and night according to the Benedictine Rule.


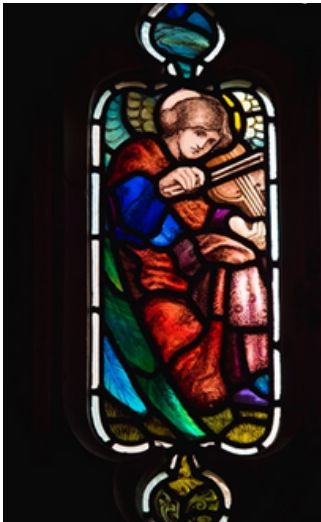

The Angels of Worcester

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The praying angel.</p> <p>Location: Side panel, South Quire.</p>	AN 1	A carved wooden side panel from one of the quire stalls in the cathedral nave.
	<p>The angel playing a medieval instrument.</p> <p>Location: Side panel, South Quire.</p>	AN 2	A decorative side panel from one of the quire stalls in the cathedral nave.
	<p>The angel playing a medieval organ.</p> <p>Location: Side panel, South Quire.</p>	AN 3	A decorative side panel from one of the quire stalls in the cathedral nave.




The Angels of Worcester

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The angel playing the psaltery.</p> <p>Location: Side panel, South Quire.</p>	AN 4	A carved wooden side panel from one of the quire stalls in the cathedral nave.
	<p>The angel praying on bended knee.</p> <p>Location: Side panel, South Quire.</p>	AN 5	A decorative side panel from one of the quire stalls in the cathedral nave.
	<p>An angel playing a harp in glass.</p> <p>Location: Cloister Walk East.</p>	AN 6	A stained glass panel from the cloister walk.


The Angels of Worcester

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The singing angel.</p> <p>Location: Cloister Walk East.</p>	AN 7	A stained glass panel from the cloister walk.
	<p>The angel playing the violin.</p> <p>Location: Cloister Walk East.</p>	AN 8	A stained glass panel from the cloister walk.
	<p>St Michael in stone.</p> <p>Location: Dean's Chapel.</p>	AN 9	An original medieval spandrel depicting Archangel St Michael weighing souls on Judgement Day. An imp is shown trying to unbalance the scales.




The Angels of Worcester

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The cherubim.</p> <p>Location: Dean's Chapel.</p>	AN 10	A stone spandrel in the Dean's Chapel of the cathedral nave.
	<p>The angel in stone playing a harp.</p> <p>Location: Dean's Chapel.</p>	AN 11	A stone spandrel in the Dean's Chapel of the cathedral nave.
	<p>St Michael in stone.</p> <p>Location: Dean's Chapel.</p>	AN 12	St Michael battling with the devil.




Creatures of the Cathedral

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The faithful dog.</p> <p>Location: South Quire.</p>	CR 1	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>The lion of the quire.</p> <p>Location: South Quire.</p>	CR 2	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>The griffin.</p> <p>Location: South Quire.</p>	CR 3	A wooden carved arm rest from the stalls of the cathedral quire.




Creatures of the Cathedral

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The faithful dog.</p> <p>Location: South Quire.</p>	CR 1	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>The lion of the quire.</p> <p>Location: South Quire.</p>	CR 2	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>The griffin.</p> <p>Location: South Quire.</p>	CR 3	A wooden carved arm rest from the stalls of the cathedral quire.




Creatures of the Cathedral

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>A winged horse.</p> <p>Location: North Quire.</p>	CR 4	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>Crouching beast of the quire.</p> <p>Location: South Quire.</p>	CR 5	A wooden carved arm rest from the stalls of the cathedral quire.
	<p>The eagle.</p> <p>Location: South Quire.</p>	CR 6	A wooden carved arm rest from the stalls of the cathedral quire.




Creatures of the Cathedral

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	The Verger's Pet. Location: Nave.	CR 7	A wooden carved side panel from near the Verger's Desk.
	Dragon descending. Location: Dean's Chapel.	CR 8	A stone spandrel.
	The bird with a serpent's tail. Location: Dean's Chapel.	CR 9	A stone spandrel which has been described as a cockatrice.





Creatures of the Cathedral

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	The Centaur. Location: Dean's Chapel.	CR 10	A stone spandrel.
	The howling griffin. Location: Dean's Chapel.	CR 11	A stone spandrel.
	The acrobatic dragon. Location: Dean's Chapel.	CR 12	A stone spandrel.




Medieval Sights

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>The Mouth of Hell.</p> <p>Location: Dean's Chapel.</p>	M 1	<p>Medieval spandrel depicting three people being placed into the mouth of hell by the demon. The mouth is already full of 'lost souls.'</p>
	<p>The resurrection.</p> <p>Location: Dean's Chapel.</p>	M 2	<p>Medieval spandrel showing figures arising from their tombs on Judgement Day. The figures are pushing open the slab coverings of stone coffins.</p>
	<p>The clever daughter</p> <p>Location: Quire Stalls.</p>	M 3	<p>Misericord thought to represent the folklore tale of the clever daughter.</p> <p>Supporters are two foliate heads.</p>

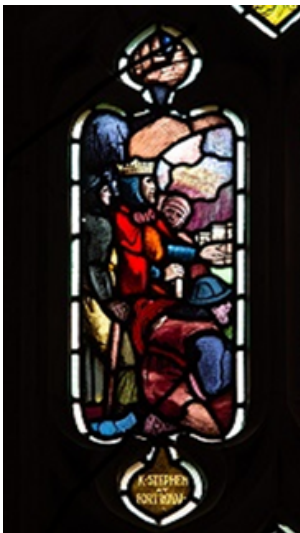


Medieval Sights

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	Three men reaping corn. Location: Quire Stalls.	M 4	Misericord. Supporters are triple sheaves of corn.
	Abraham and Isaac. Location: Quire Stalls.	M 5	Misericord. Abraham, with sword and lamp with Isaac who is carrying bundles of wood. Supporters are lions with a man's head and caps with long plumes.
	The lion fighting the dragon. Location: Quire Stalls.	M 6	Misericord. Supporters are two dragons.
	Three men mowing with scythes. Location: Quire Stalls.	M 7	Misericord. Supporters are an ape riding a dog and a wolf in a clerical cloak preaching over the head of a sheep.

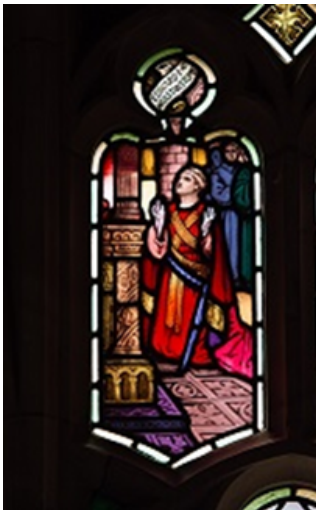

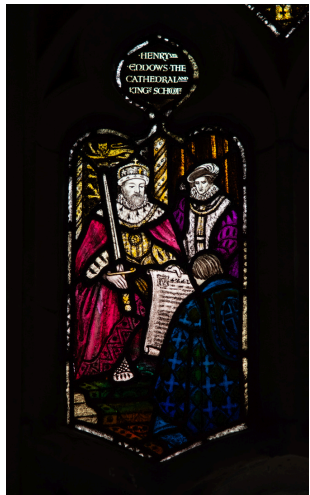
Medieval Sights

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	Man with his cooking pot. Location: Quire Stalls.	M 8	Misericord. Supporters are a dog and two sides of pork.
	Woman writing at her desk. Location: Quire Stalls.	M 9	Misericord. Supporters are a boy picking fruit and a hunter carrying a rabbit on a pole. are lions with a man's head and caps with long plumes.
	The wild boar. Location: Quire Stalls.	M 10	Misericord. Wild boar hunting was a common medieval pastime.

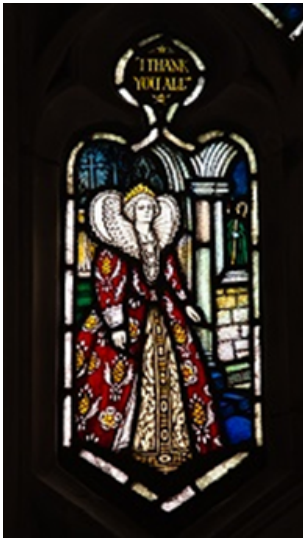
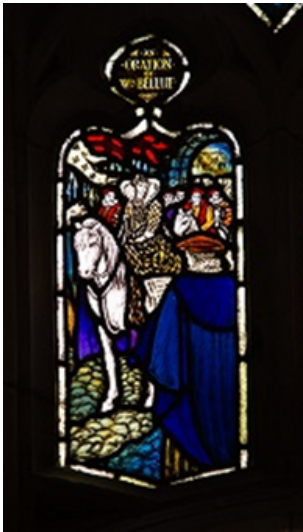
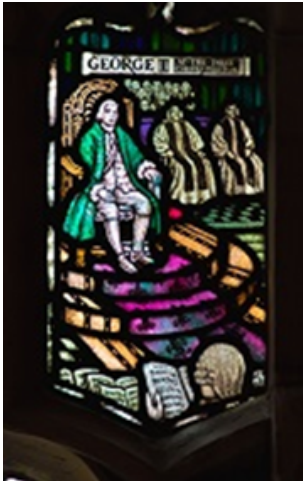
Royal Connections

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	King Stephen. Location: North Cloister Walk.	R 1	Stained glass panel. King Stephen at Fort Royal during his siege of Worcester.
	King John. Location: North Cloister Walk.	R 2	Stained glass panel. King John at the shrine of St Wulfstan in Worcester Cathedral.
	King Henry and his Queen. Location: North Cloister Walk.	R 3	Stained glass panel. Henry II and his Queen at Worcester.




Royal Connections

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	King Edward I. Location: North Cloister Walk.	R 4	Stained glass panel. Edward I at Wulfstan's tomb.
	Prince Arthur's Funeral. Location: North Cloister Walk.	R 5	Stained glass panel. Funeral of Prince Arthur in Worcester Cathedral April 1502.
	King Henry VIII Location: North Cloister Walk.	R 6	Stained glass panel. Henry VIII endows the cathedral and the King's School.



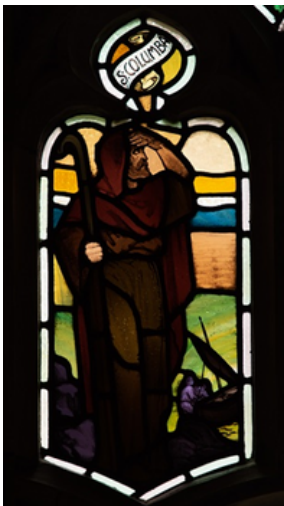
Royal Connections

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	<p>Queen Elizabeth I.</p> <p>Location: North Cloister Walk.</p>	R 7	<p>Stained glass panel.</p> <p>Queen Elizabeth I addresses the people of Worcester on her visit to the city in 1575.</p> <p>‘I thank you all’.</p>
	<p>Queen Elizabeth I.</p> <p>Location: North Cloister Walk.</p>	R 8	<p>Stained glass panel.</p> <p>Elizabeth I being welcomed to Worcester in 1575.</p>
	<p>King George III.</p> <p>Location: North Cloister Walk.</p>	R 9	<p>Stained glass panel.</p> <p>George III at the Three Choirs Festival in Worcester 1788.</p>

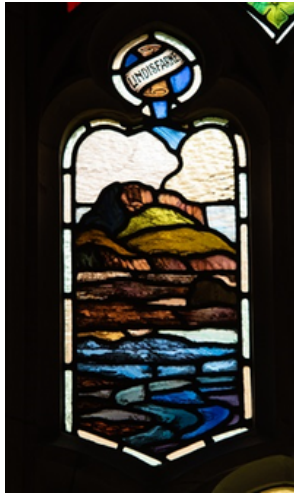


Church and Saints

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	St Oswald. Location: East Cloister Walk.	CS 1	Stained glass panel. Bishop 961-992 who founded the monastery.
	St Wulfstan. Location: East Cloister Walk.	CS 2	Stained glass panel. Bishop 1062-1095 who commenced the building of the current cathedral in 1084.
	Glastonbury. Location: East Cloister Walk.	CS 3	Stained glass panel. An early Christian centre and site where Jesus was said to have visited with Joseph of Arimathea as a boy, inspiring William Blake to write 'Jerusalem.'


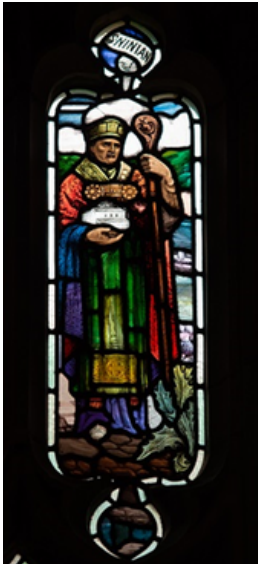
Church and Saints

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	St David. Location: East Cloister Walk.	CS 4	Stained glass panel. St David – patron saint of Wales.
	St Patrick. Location: East Cloister Walk.	CS 5	Stained glass panel. St Patrick – patron saint of Ireland.
	St Columba. Location: East Cloister Walk.	CS 6	Stained glass panel. St Columba - Irish Saint and missionary.

Church and Saints

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	Lindisfarne. Location: East Cloister Walk.	CS 7	Stained glass panel. Monastery founded in 635, one of the most important centres of early Christianity.
	St Cuthbert. Location: East Cloister Walk	CS 8	Stained glass panel. St Cuthbert – Monk and bishop of Lindisfarne who became a saint and is buried in Durham Cathedral.
	St Chad. Location: East Cloister Walk.	CS 9	Stained glass panel. St Chad- bishop of Mercia, died 672. Buried at Lichfield Cathedral.

Church and Saints

IMAGE	TITLE & LOCATION	ORDER CODE	DETAILS
	St Thomas a Beckett. Location: East Cloister Walk.	CS 10	Stained glass panel. Archbishop of Canterbury, murdered in Canterbury Cathedral in 1170.
	St Ninian. Location: East Cloister Walk.	CS 11	Stained glass panel. Early saint of, Southern Scotland.

Terms and Conditions of Adoption:

- Adoption pack may take up to 14 days to arrive.
- Adopting an item will not give you any rights over the item or any images of it.
- Your donation will be used for the conservation and maintenance of Worcester Cathedral, wherever those funds can be most effective.
- We will invite you to renew your adoption after your initial term ends, respecting your communication and GDPR preferences.

Worcester Cathedral is a Registered Charity No. 1207427

Registered Office: Chapter Office, The Old Palace, Deansway, Worcester WR1 2JE